

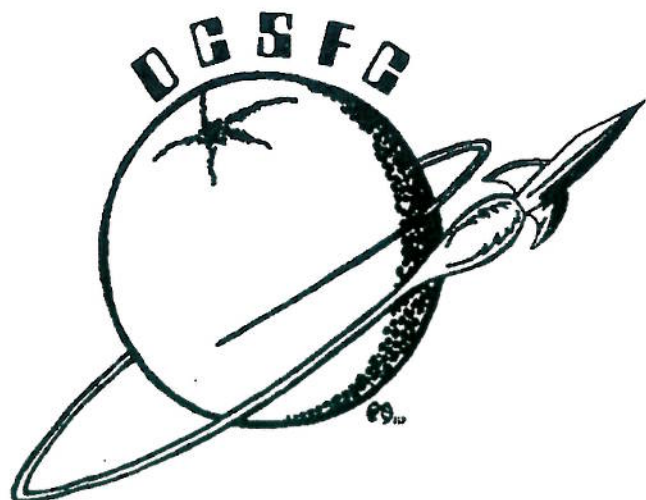
**Orange County
Science Fiction Club**

P.O. Box 9225

Fountain Valley, CA 92728-9225



Next Meeting: July 29 1998, 7:30 P.M.*



ISSUE # 71

THE ORANGE PULP

***Doors Open 7:00 PM (only unauthorized personnel may enter)**

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

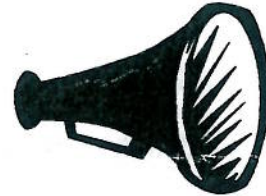
ISSUE #71 Vol 12, No. 4, July 1998 (this publication will self destruct in 500,000,000 years)

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The Chief Speaks

Well, It seems as though I was just recently complaining about installing Windows 95 in my computer. Now it's Windows 98. Well it seems to be working OK for now. You'll all be happy to know that I've gotten rid of * my HP Deskjet 500c and replaced it with an HP 722c. Now you'll be able to read the writing and see the dreaded clip art.

I recently attended (visited, went to) The Star Trek Experience at the Las Vegas Hilton with the Jedi Knights. Along with a complete time line of the Star Trek history and exhibits of costumes and props from the show there is a participatory adventure allowing a trip through the Enterprise, corridor, bridge, and turbo lift, followed by a pretty good ride in a shuttlecraft. The exhibit area has some gift shops, a place where you can have your picture taken in an appropriate Star Trek setting and an eating area where one can delight on such dishes as a "Hamburger" or a "Cheeseborger". Wandering Klingons and Ferengi provide atmosphere and insults. Well worth the trip.

* It's still in my garage

SUBMISSIONS TO THE ORANGE PULP

Send your letter, short story, article, or other items for publication consideration to:

JEFF STEIN
1700 W. Cerritos #312
Anaheim, CA 92804
or by EMAIL to
72437.3435@compuserve.com

Previous Meetings

MAY: Arthur Bryan Cover owner of Dangerous Visions bookstore. He has a new Buffy the Vampire Slayer book .

June: Mark Allen Shepherd, Morn, the barfly on DS9 told us how he got the job and showed us some of his photography and music.

Upcoming Meetings

July: Terry Black will be back for a return visit. Terry was the screenwriter for the movie "Dead Heat"

August: Open Meeting: No scheduled speaker, we have to do all the talking ourselves

September: Octavia Butler also will be back for a return visit.



THE READERS GROUP

The readers group will discuss these books after the meetings indicated:

June - *Destinys Road* - Larry Niven
July - *Stand On Zanzibar* - John Brunner
August - *To Say Nothing of the Dog* - Connie Willis
September - [Title to be announced] - Octavia Butler
October - *Jack Faust* - Michael Swanwick
November - *Vor Game* - Louis McMaster Bujold

Stardust

by Timothy Cassidy-Curtis

Chapter 8

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Senior Tech Jeffery Coshocton looked out from the bubble helmet of his EVA suit, and into the helmet of his enlisted supervisor. That Senior Crew, Charles Medina looked back.

"Just tell me one thing;" Jeff asked "why did you lie to the Captain?"

Charlie just smiled. They were talking over a private comm. He keyed another channel.

"Tell him, Ginny." he said to Tech Virginia Logon.

She was expecting this. Charlie had said to be ready to fess up. She did.

"There's a room." she said.

"Of course there's room for maintenance..." Jeff trailed off as he considered Virginia's exact wording. "A room?! With environment? In the propulsion section? Ginny, that's crazy! What a waste! It would be flooded with radiation and-"

"No, it wouldn't." Virginia cut him off. "I installed shielding. See," she began to explain "some of the old standard hulls had these rooms for the engineering crew,...well,...back in the twenty second century, and they had extra shields, and I thought about the James' design, so I looked and found structural hard points for extra shielding, so I put some in, and I checked, and it works..." she stopped, realizing that in her excitement she was speaking in run-on sentences.

"Well, preliminary analysis said so." she finished.

"We'll hole up there." said Charlie. "Now lets get this line hooked into main propulsion."

They worked quietly and quickly from then on. Once the line was in, they said two words to the bridge, got acknowledgment, and left. They had five minutes.

Chapter 9

"Your going to control the ship with that?" Amy Henry looked dubious.

She was looking at a seat which was severely leaned back. Located on the bridge, it was directly at the Zero Axis. There were three controls on it: a stick with a wheel, a two-footed pedal, and a sliding bar. The wheel rotated, the stick rocked back a fourth, and the pedals could each be

shoved forwards. There was a display directly overhead. That made sense, it was directly in the ship's line of travel. As for the rest, Amy simply wagged her head.

"Return to engineering, Lieutenant." said Star.

Amy left, but in the momentary dead silence of the bridge was heard very faintly

"I have a weird captain."

Star wagged his head at me, smiling, and strapped himself into the chair.

"Actually, Admiral, this is not very different from certain aircraft controls." he remarked, off handedly.

He was right. As I let myself into the command chair I was reminded of the launch positions of the Apollo astronauts; they were also on the flat of their backs. I was a young boy back then, but I could still recall the rough ride they let themselves in for. We could be in for rougher still.

"There it is, Captain." The display showed an angry red line approaching us from the rear. It was visibly enlarging.

"Admiral," Sean Christopher reported from ops, "all stations report secure."

I nodded as I buckled my seat belt. This time I'd learn.

Star touched the sliding bar and moved it forwards. Immediately, I was pushed down into my seat as the throttle control was moved. Star adjusted it, and judged the response from the force of push on his back.

"Three gee's, max, full throttle." he judged.

"Here it comes." I cautioned. Star was ready.

The ship was violently pushed. It felt about four and a half gee's until it finally seemed to abate. I opened comm.

"Bridge to sick bay," I called "Flamer, how much gee force can the crew take."

Dr. Andre Flemeau's tinny voice responded over the comm "Ten gees for a few seconds, three gee's for several minutes, a gee and a half all day. It is a squared relationship." he reported.

I cut comm and looked at the display.

"Directly abaft, Captain," I indicated "there's a ten gee wave."

Star looked. It was there alright. He furrowed his brows and expected me to order something unpleasant about it.

I didn't disappoint him.

"Go through it."

Another Quiz

By-Fred Cropper

MATCH THE S-F WRITERS WHO WERE AFFILIATED IN SOME WAY WITH THE LISTED TV SERIES, MOVIES, OR PLAY

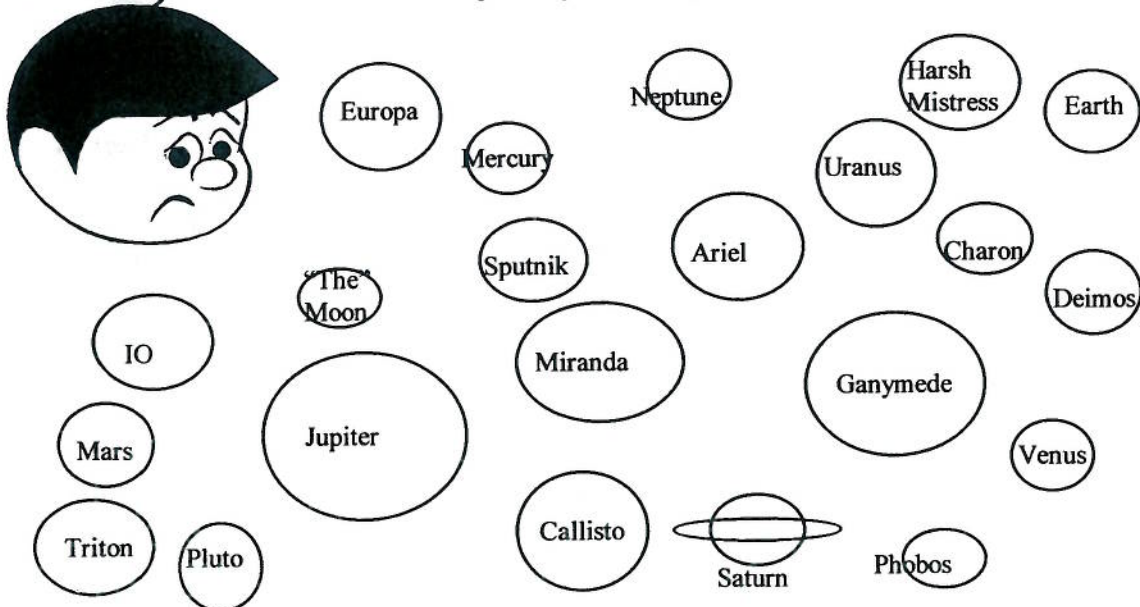
- | | |
|-----------------------|---|
| 1. Leigh Brackett | A. Soylent Green |
| 2. Karlan Ellison | B. The Postman |
| 3. Ray Bradbury | C. 2001 A Space Odyssey |
| 4. Philip K. Dick | D. Her Pilgrim Soul (New Twilight Zone) |
| 5. Richard Matheson | E. Charly |
| 6. Robert A. Heinlein | F. Shore Leave (Star Trek) |
| 7. Theodore Sturgeon | G. Trouble with Tribbles (Star Trek) |
| 8. David Gerrold | H. The Puppet Masters |
| 9. Alan Brennert | I. Rio Bravo |
| 10. Daniel Keyes | J. Jefty Was Five (New Twilight Zone) |
| 11. Harry Harrison | K. The Wonderful Icecream Suit |
| 12. Arthur C. Clarke | L. Total Recall |
| 13. David Brin | M. Somewhere in Time |

Answers:

1-1, 2-J, 3-K, 4-L, 5-M, 6-H, 7-F, 8-G, 9-D, 10-E, 11-A, 12-C, 13-B

Oh, no!

Bobby has gotten all the moons and planets mixed up again!. See if you can help him by connecting each moon to its correct planet.



Remembering John W. Campbell

by Dave Silva

I never saw John W. Campbell in person. When I first became active in fandom, back in the 70's, he stopped going to conventions. However when I started reading SF, and up till the early fifties when F&SF and Galaxy came on the scene, Campbell was the guy who ran the magazines with the best writers and the best stories. That was, of course, Astounding (a name Campbell never liked) and its short lived (Mar. 39 - Oct. 43) fantasy companion, Unknown. Unknown was changed to Unknown Worlds because reportedly people would ask for Unknown and the vendors would reply, "What! I'm supposed to guess?" Unknown was kind of like what the "Twilight Zone" was to TV fantasy. You could depend on it being good and sometimes great. Astounding simply was the best SF magazine around. Just as a matter of pride, every write wanted his name on the cover with Heinlein and Van Vogt instead of Amazing, where you might be next to Craig Browning and Paul Chadwick.

Campbell started out writing for Amazing with "When the Atoms Failed," Jan. 1930. Soon he was writing stories for Astounding under his name, and pseudonyms Arthur McCann (13) and Don A. Stuart. Some of his best stories "The Cloak of Aesir," "The Elder Gods," and "Forgetfulness" were written as Stuart. In 1934 he was one 17 writers, who wrote a round robin novel, called "Cosmos," for Fantasy Magazine. While Moskowitz thinks Campbell was potentially a great writer, but I think he is being overly generous the a man who did so much for SF. I have read enough of his work to think that in 1936-37 he didn't have to be compared with Heinlein, Asimov, Van Vogt, Clarke and Sturgeon. He did a series of 18 articles called "A Study of the Solar System," for Astounding, that started in June 1936 and became editor starting with the Oct. 1937 issue.

One thing Campbell liked to do in his editorials was challenge conventional wisdom. Like in one editorial he praised the mafia because they inspire loyalty and they encourage people to pay their debts in a timely fashion. He enjoyed and encouraged critical thinking as an editor. He made it a common practice to invite authors into his office to discuss plot ideas. One rule that he had, that some authors didn't like, was that the humans were always supposed to win. The were not to be outwitted by aliens.

In the late 1940's Campbell encouraged his writers to use psychic and ESP themes. So, A.E. Van Vogt wrote *Slan* and *The World of Null-A*, Jack Williamson wrote about a hero who could kill with a thought in *with Folded Hands...* followed by *and Searching Mind*. In the *Foundation series* Asimov created the Mule who could control people's emotions with his mind. Even into the 1960's Analog serialized *Dune* which used psychic powers.

The John W. Campbell award is given each year to the best new SF writer. For young people, who never read the stories from the 40's and 50's, Campbell will seem an obscure historical figure, but to me he represented quality science fiction.

August

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5 WorldCon Baltimore	6	7	8
9 →	10	11	12	13 ComiCon San Diego	14	15
16 Jedi Knights →	17	18	19	20	21	22
23	24	25	26 OCSFC 7:30 Open Meeting	27	28	29
30	31					

1998

September

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 September Fools Day	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20 Jedi Knights	21	22	23	24	25	26
27	28	29	30 OCSFC 7:30 Octavia Butler			

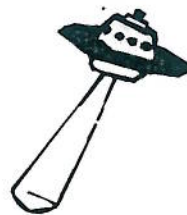
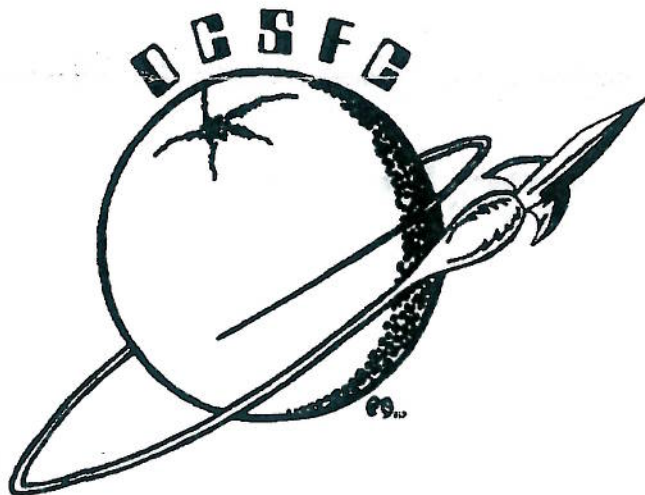
Orange County Science Fiction Club



July 29: Terry Black

August 26: Open Meeting

September 30: Octavia Butler



The Club meets at the usual place,
in the community room of 2400 E.
Chapman, Fullerton, A half mile
west off the 57 freeway (corner of
Chapman and St. College)

**Last Wednesday
of Every month
except December**